

## STEVEN PEER

23825 Sarda Road  
Valencia, California 91355  
(661) 904-3699

---

### PROFILE:

A Colorist with 23 years of experience in all facets of film, video, digital cinema, and data transfers. Skilled on daVinci 2K and Pogle color correctors, using Spirit Datacine and 4K telecines. Trained on Nucoda Film Master DI and daVinci Revival systems. Very knowledgeable with all digital tape machine formats.

Conscientious, detail-oriented, works well under pressure, enjoys working with clients, multi-skilled, quick learner and non-smoker.

### PROFESSIONAL EXPERIENCE:

**IVC / Point 360** Burbank, California **03/99 to 10/09**

**Colorist-** Mastered countless features and TV series for Fox, Universal, Home Box Office, Paramount and Lakeshore. Transferred numerous dailies projects using the Aaton Keycode reader. Ran data transfer jobs. Created international sub-masters by replacing English texted shots with foreign texted picture. Pan and scanned features using either the Digital Vision Valhall or daVinci 2k, and recorded to the Clipster or high definition tape formats. Color corrected trailers for digital cinema in the theater, using a film projector as the color matching source.

**Vidfilm Services, Inc.** Glendale, California **07/95 to 03/99**

**Colorist-** Mastered live action and animated syndication shows for Universal, Fox, Sony, Hallmark and Turner, in addition to feature films for Columbia and Worldvision. Some syndication examples include "Dynasty" from original negative, "Miami Vice", "Hart to Hart", "The Virginian" and "Murder She Wrote".

**Todd-AO Video Services** Hollywood, California **12/90 to 7/95**

**Colorist-** Responsible for mastering feature films and syndication programs for MGM, Paramount, Buena Vista, Columbia, Overseas and Turner. Client work included first-run movies and feature re-mastering, plus restoration animation for Buena Vista.

**Image Transform** North Hollywood, California **1/88 to 12/90**

**Colorist-** Responsible for transferring feature films for Warner Bros., MGM, Columbia, Turner and various independent studios. Examples include "Twilight Zone The Movie", and "Altered States". Also transferred original negative for features, commercials, music videos and serial programs, i.e. "The Tracey Ullman Show".

**Crawford Post Production Center** Atlanta, Georgia **2/86 to 1/88**

**Colorist-** Responsible for color correcting original camera negative for graphic effects and commercials which included Delta Airlines and Coca Cola. Also transferred features and syndication programs for Turner.

### EDUCATION:

**ITHACA COLLEGE** Ithaca, New York  
Television/Radio Communications  
B.S. Degree, May 1984 Cum Laude

References and film projects available upon request.  
Email – peer2u@gmail.com